



Moat Farm Infant School: Policy For Music



Aims and Objectives

At Moat Farm Infant school, we believe music is a unique way of communicating that can inspire and motivate children. It is a vehicle for musical expression, and it can play an important part in a child's personal development. Music reflects the culture and society we live in, therefore the teaching and listening of music enables children to better understand the world we live in. At Moat Farm Infants we provide opportunities for all children to play, create, perform and most importantly enjoy music. Allowing them to develop the skills to appreciate a wide variety of musical forms, and begin to express the quality of music.

The objectives of teaching music in our school are to enable children to:

- Perform; through singing and by having the opportunity to learn a musical instrument, which will allow them to progress through levels of musical excellence.
- Compose; by creating their own music with others using their voices and both tuned and untuned instruments appropriately.
- Transcribe; through knowing and understanding how music is created, communicated and organised into musical structures and to understand musical terms.
- Describe; by listening to, reviewing and evaluating music across a range of historical periods, genres, styles and traditions. Children are taught how to use musical language such as tempo and pitch when describing music.

Teaching and Learning (Music curriculum planning)

Class teachers are responsible for the teaching and organisation of music alongside the music specialist. Music sessions should complement and reflect the overall aims and philosophy of the school. Children are given the opportunity to work as a whole class, as part of a smaller group or as individuals. The learning task or activity and the resources being used will determine the choice of class organisation.

In early years there are timetabled 20-minute music lessons for all classes with the music specialist teacher. In addition, there is an indoor and outdoor music area and stage. Children sing songs and rhymes daily and are encouraged to explore music and songs in play.

In year 1 there are timetabled 25-minute music lessons for all classes with the music specialist teacher. Children attend singing practice assembly where they listen and talk about music. Children learn a range of songs and listen to a range of genres of music. Also, children have listening time where they are able to listen to music in the classroom and discuss likes and dislikes as a class.

In year 2 there are timetabled 30-minute *scarina* classes with the music specialist teacher. Children attend singing practice assembly where children listen and talk about music. They learn a range of songs and listen to a range of genres of music. Children also listen to music in the classroom and discuss what they hear using musical terms e.g. tempo, pitch, dynamic etc.

Children will also have the opportunity to take part in Rock Steady music classes with the consent of their parent/guardian. Children will learn an instrument such as guitar, drums, keyboard or vocals and perform and practice in weekly band sessions. This allows the

children who take part to grow in confidence, enjoy performing and learn a musical instrument.

Music will also be played over lunch time to encourage creativity, play and imagination, and also give children the opportunity to listen to a range of genres and styles.

All children will take part in a summer music festival. They learn songs and perform in front of an audience. Some children also play musical instruments.

Music will be approached by:

- Whole school singing, listening and performing activities.
- Singing assembly – key stage 1 for approximately 20 minutes per week to learn and repeat songs from memory. Reception have their own singing practice until they join the whole school during the summer term.
- Timetabled music lessons for all classes with the music specialist teacher. In these sessions the emphasis is on musical elements, variety of styles and composing and performing.
- Cross-curricular themes such as music in maths meeting, jigsaw songs and dough disco.
- Multi-cultural weeks – children have opportunities to listen to music from outside agencies from different cultures.
- Genre of the week - children listen to a music genre each week such as classical, dance and rock music in class and in assembly.
- In and out of the classroom children are given opportunities to listen to a range of music and discuss.

Equal Opportunities

There will be equal access to materials and all materials will reflect our multicultural society. Participation by all the children in a wide

variety of musical activities will be encouraged. We must ensure that all children are valued equally. Those children with special needs are given the same opportunities during music sessions.

Special Educational Needs

Moat Farm Infant school is an inclusive school. We teach children, whatever their ability. Music forms part of the school curriculum policy to provide a broad and balanced education to children. Through our teaching of music, we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's different needs. Assessment against the EYFS curriculum and National Curriculum allows us to consider each child's attainment and progress.

When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors – organisation, teaching materials, teaching styles and differentiation. This will enable some additional or different action to be taken to enable the child to learn more effectively.

Intervention through wave 3 provision will lead to the creation of an EHCP for children with special educational needs. This EHCP may include, as appropriate, specific targets relating to music.

Health and Safety

Staff should ensure the correct and safe use of resources and complete a risk assessment where necessary.

Resources

Music and the age and ability of our pupils require the use of the following types of resources:

- Musical instruments
- Computer based material – songs, video clips
- CD's
- Musical recordings and playing equipment
- Music books

A variety of music resources are kept in school. Musical instruments, books and recorded music are kept in the school hall. These Resources are available to all staff. The care of the instruments is of high importance and must be taught to all children so that instruments are not damaged or spoilt.

Role of the Music Coordinator

The subject coordinator will; -

- Advise on plans, teaching and learning approaches, assessment and resources.
- Monitor progression and differentiation within the subject.
- Prepare and update documentation relevant to the teaching and learning of the subject.
- Organise, review, order and publish an inventory of resources.
- Ensure that staff are aware of new resources.
- Keep up to date with their own subject knowledge.

Assessment for learning

In early years, children are assessed against the Early Learning Goals (Expressive Arts and Design). This will be assessed by observations in child-initiated play and music sessions with the music specialist teacher. In KS1 children are assessed using the key skills (taken from the National Curriculum for year 1 and 2). This will be updated half termly and assessed in listening time and in sessions

with the music specialist teacher. An assessment lesson at the end of each half term will help in assessing the children against the key skills.

ICT

All children have an opportunity to record their music making using microphones. Opportunities to use music programs on the computer will be introduced.

Contribution of Music to teaching in other curriculum areas

- English
- Mathematics
- Personal, Social and Health Education (PSHE/Jigsaw)
- Spiritual, Moral, Social and Cultural development
- Physical Education (Dance)

Monitoring

The Music co-ordinator should monitor the mid-term planning to ensure it follows the scheme of work, and there is progression between the year groups. There will be monitoring of music during selected times (see the SIP).

Review date

This policy will be reviewed yearly. A schedule for the review of this, and all other, policy documents is set out in the school's Improvement Plan.

Music co-ordinator: S Ashmore